

Katerina Lanfranco

Education

M.F.A., Studio Art. Concentration in painting. Thesis Show: The Creation of Ursus Horribilis. Hunter College, City University of New York, New York City, 2006.

Exchange Scholar. Universität der Künste, Berlin, Germany, 2004.

B.A. with Dual Honors. Dual Major in Art and in Visual Theory and Museum Studies. Concentration in painting. Thesis Show: Biting Birds and Bees. Thesis Paper: The Interaction of Context, Viewing Rituals and Sign Systems in the Work of Joseph Kosuth. University of California, Santa Cruz, California, 2001.

Other Undergraduate Work:

- Cabrillo College, Aptos, California, 1998-1999.
- 1998 UC Extension Sierra Institute "Nature Philosophies and Religions/California Wilderness."

Exhibitions

Solo Shows

- Eastern Mountains. KOKOKA. Kyoto, Japan, 2010.
- Below a Sea of Stars. Nancy Hoffman Gallery. New York City, 2009.
- Ursus Horribilis. Nancy Hoffman Gallery. New York City, 2006.
- Re-Seen (Part I). Running Dog Gallery. Santa Cruz, California, 2001.
- Re-Seen (Part II). Stevenson Coffee House. Santa Cruz, California, 2001.
- Biting Birds and Bees. Baskin Senior Gallery. Santa Cruz, California, 2001.

Group Shows

- Frame of Reference: Dioramas in the 21st Century. Ann Street Gallery. Newburgh, New York, 2011.
- A Rose By Any Other Name... Nancy Hoffman Gallery. New York City, 2011.
- Billboard Art Project. Nashville TN; Savannah, GA, 2011.
- Black and White. Nancy Hoffman Gallery. New York City, 2011.
- Sweet + Sour. Ozaneaux Art Space. New York City, 2011.
- All That Glitters. Nancy Hoffman Gallery. New York City, 2011.
- Cut It Up! Ann Street Gallery. Newburgh, New York, 2010.

- Pollock Krasner Fellows Exhibition. Kleinert/James Arts Center. Woodstock, New York, 2010
- tART at A.I.R., A.I.R. Gallery. DUMBO, New York, 2010.
- Real(ist). Selby Gallery Ringling University. Sarasota, Florida, 2010.
- An African In Greenland. EFA Gallery. New York City, 2009.
- On View. Nancy Hoffman Gallery. New York City, 2009.
- tART at AIR, A.I.R. Gallery. DUMBO, New York, 2009.
- Cultural Corridor IV. Storefront Artist Project. Pittsfield, Massachusetts, 2009.
- Nature. Fahnemann Projects. Berlin, Germany 2009.
- Grizzly Proof. Trinity Square Video Gallery. Toronto, Ontario, Canada, 2008.
- Inaugural Group Show. Nancy Hoffman Gallery. New York City, 2008.
- Summer Salon. Rabbit Hole Gallery. DUMBO, New York, 2008.
- Generation 6. Exhibition in Collaboration with CODEPINK. A.I.R. Gallery. New York City, 2008.
- Inner Child: Good and Evil in the Garden of Memories. Hunterdon Museum. Clinton, New Jersey, 2007-2008.
- NY, NY, NY. Flux Factory. Long Island City, New York, 2007-2008.
- Night of 1,000 Drawings. Artists' Space Gallery. New York City, '07, '05-'03.
- Flux Factory Annual Benefit Auction. Hungarian Cultural Center. New York, 2007.
- Summer Group Show Fahnemann Projects. Berlin, Germany, 2007.
- L.I.C. (with Flux Factory), Socrates Sculpture Park, New York, 2007.
- Grizzly Proof. Flux Factory. Long Island City, New York, 2007.
- Images and Words. Nancy Hoffman Gallery. New York City, 2007.
- Collectors Show & Sale. Arkansas Arts Center. Little Rock, Arkansas, 2006.
- The Creation of Ursus Horribilis, Hunter MFA Thesis Show, Times Square Gallery, New York City, 2006.
- Night of 1,000 Drawings. Artists' Space Gallery. New York City, 2005.
- Salon Art Show. 147 Bowery Gallery. New York City, 2005.
- 25 Years Fahnemann. Galerie Fahnemann. Berlin, Germany, 2005.
- Night of 1,000 Drawings. Artists' Space Gallery. New York City, 2005.
- Night of 1,000 Drawings. Artists' Space Gallery. New York City, 2004.
- Flash Art Fair. Milan, Italy, 2004.

- Arbeiten auf Papier/Grafiken, Part 1. Fahnemann Projekte. Berlin, Germany, 2004.
- Arbeiten auf Papier/Grafiken. Galerie Fahnemann. Berlin, Germany, 2004.
- Harlem Art Project. Saatchi & Saatchi. Benefit auction. New York City, 2003.
- Night of 1,000 Drawings. Artists' Space Gallery. New York City, 2003.
- Love, Art, and War. Altman Building, New York City 2003.
- Silent Night Auction. Works/San Jose. San Jose, California, 2001.
- 21st Annual Fall Auction. ICA Gallery. San Jose, California, 2001.
- Seven-Dollar Portrait Show. Penny Arcade Gallery, Toronto, Ontario, 2001.
- Postcards. Southern Exposure. San Francisco, California, 2001.
- Irwin Show. Mary Porter Sesnon Gallery. Santa Cruz, California, 2001.
- W.E.T. Kresge Town Hall. Santa Cruz, California, 2001.
- Banter. Works/San Jose. San Jose, California, 2001.
- Dis-placements and Anxious Objects. Mary Porter Sesnon Gallery, Santa Cruz, California, 2001.
- JaRReD. Baskin Mini Gallery. Santa Cruz, California, 2000.

Two-Person Shows

- Anti-Human: Human. Bridge Gallery. Santa Cruz, California, 2001.
- WINDow Baskin Mini Gallery. Collaborative video project. Santa Cruz, California, 2000.

Curated Shows

- Instant Art Event: Just Add Water. J. B. Hall Gallery. Santa Cruz, California, 2001.
- Lure. J. B. Hall Gallery. Santa Cruz, California, 2001.
- MEDIAtate – an exhibition at the Student Film and Video Night, Santa Cruz, California, 2001.

Reviews

- Brush with Greatness, Toronto Star, October 11, 2010, p. E1-2.
- Brush with Art, NOW Magazine, October 14, 2010, p. 12.
- Katerina Lanfranco, solo exhibition review in *ARTnews*. March 2009, p. 112-3.
- New York Gallery Shows to Start 2009, reviewed by Robert Ayers in *ARTinfo*. January

14, 2009.

- Ursus Horribilis, solo exhibition reviewed in *ARTnews*. December 2006, p. 156.
- Nature and Culture Intersect, reviewed in *The Villager*, October 11, 2006, p. 36.
- Re-Seen, reviewed by Hiya Swanhuysen in *Metro*, Santa Cruz, California, May 9, 2001, p. 35.
- Biting Birds and Bees, reviewed by Hiya Swanhuysen in *Metro*, Santa Cruz, California, January 31, 2001, p. 29.
- Biting Birds and Bees, reviewed by Bruce Willey in *Good Times*, Good Times, February 1, 2001, p. 23
- Dis-placements and Anxious Objects, reviewed by Bruce Willey in *Good Times*, February 22, 2001, p. 25.

Arts Community Involvement

- ARTexchange Artist Participant. College Art Association Conference.
- Curator. Summer Salon, group show at Rabbit Hole Gallery, DUMBO, New York, 2008.
- Coordinator for tART, a women's art collective, 2008.
- College Art Association Conference Panelist – Constructed Realities: Dioramas as Installation Art. Presented paper: Myths of Nature in Art, Science, and Religion: From Dioramas to Dogmas. New York City, 2007.
- M.F.A. Student Representative. Hunter Gallery Committee. New York City, 2004-2005.
- Student President. Master of Fine Arts Student Organization. Hunter College. New York City, 2004-2005.
- College Art Association M.F.A. Exhibition Coordinator. Times Square Gallery. New York City, 2003.
- College Art Association Conference Assistant. New York City, 2003.
- Graduate School Workshop Leader for Art Students. University of California, Santa Cruz, California, 2003.
- Art Department Alumni Representative for Prospective Students. University of California, Santa Cruz, California, 2002.
- Panelist. Taking Power – Fall Orientation for First-Year and Transfer Students. Porter College, University of California, Santa Cruz, California, 2001.
- Co-President. Student Art Movement. University of California, Santa Cruz, California, 2000-2001.

Other Community Involvement

- Entomology Department Volunteer. Royal Ontario Museum. Toronto, Ontario, 2003.

Scholarships and Awards

- 2010 Art Battle Winner, Toronto, Ontario, 2010.
- 2009-2010 Recipient of the N.E.A and US/Japan Friendship Commission Artist Residency in Japan Award.
- Pollock-Krasner Fellow, Byrdcliffe Artist Residency, Woodstock, New York, 2009.
- EFA studio artist is residence in collaboration with Flux Factory, New York City, 2009.
- Tony Smith Award, (highest award to graduating M. F. A. student) Hunter College, City University of New York, 2006.
- Hunter College Exchange Scholarship, Universität der Künste, Berlin, Germany, 2004.
- William Graft Memorial Fund Travel Grant Award, 2004.
- ArtsBridge Excellence Award, 2002.
- Major Honors. University of California, Santa Cruz, California, 2001.
- College Honors. University of California, Santa Cruz, California, 2001.
- Dean's Award for Senior Thesis. University of California, Santa Cruz, California, 2001.
- Eduardo Carrio Painting Scholarship, 2001.
- ArtsBridge Research Award, 2001.
- ArtsBridge Scholarship. Winter and Spring, 2001.
- ArtsBridge Scholarship. Spring and Fall, 2000,
- Chancellor's Undergraduate Internship, 2000-2001.
- Merit Scholarship. University of California, Santa Cruz, California, 2000-2001.
- ArtsBridge Teaching Scholarship, 2001.
- ArtsBridge Teaching Scholarship, 2000.
- Susan Benteen and William Hyde Irwin Art Scholarship, 2000.
- Cabrillo College Academic Scholarship, 1999.

Collections

- Museum of Modern Art
Judith Rothschild Foundation – Contemporary Drawing Collection, New York City.
- Corning Museum of Glass, Corning, New York.
- Kupferstichkabinett – Museum of Prints and Drawings, Berlin, Germany.
- Special Collections Library, University of California, Santa Cruz
- Cleveland Clinic Art Program, Cleveland, Ohio.

Art Lectures

- Artist Lecture, University of Tennessee, Knoxville, 2011. (upcoming)
- College Art Association Conference Panelist – “Feminism and the Cooperative Model in the Art World”, 2011. (upcoming)
- “5x20x20,” Public Programs Speaker in conjunction with the exhibition “Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection,” Museum of Modern Art, New York
- College Art Association Conference Panelist – Constructed Realities: Dioramas as Installation Art. Presented paper: Myths of Nature in Art, Science, and Religion: From Dioramas to Dogmas. New York City, 2007.

Online Portfolios

- www.nancyhoffmangallery.com
- www.katerinalanfranco.com

Membership

- College Art Association since 2005
- Women’s art group, tART member since 2004

Languages

Native-speaker fluency in French and German; literate in French and German.